## Требования по английскому языку для поступающих в 8 классы

### (всех предпрофилей)

#### Тематика общения

- 1. Информация о себе. Семья. Домашние обязанности.
- 2. Ежедневные занятия. Покупки
- 3. Свободное время. Увлечения. Хобби.
- 4. Друзья. Внешность и черты характера.
- 5. Погода.
- 6. Путешествия.
- 7. Школа. Школьные предметы.
- 8. Изучение иностранных языков.
- 9. Здоровый образ жизни.
- 10. Занятия спортом.
- 11. Досуг. Посещение музеев, театров, кино.
- 12. Кино/Телевидение. Любимые фильмы, программы и передачи.
- 13. Музыка. Музыкальные жанры.
- 14. Книги. Любимые писатели. Известные английские и американские писатель
- 15. Страны изучаемого языка: Великобритания, США. Достопримечательности, традиции, праздники
- 16. Россия. Москва. Достопримечательности, традиции, праздники.
- 17. Охрана окружающей среды.

## Проверяемые умения и навыки

#### Говорение

## Диалогическая речь 1. Ведение диалогов этикетного характера:

Проверяемые умения:

- начать, поддержать и закончить разговор;
- выразить пожелания и отреагировать на них;
  - выразить благодарность;
  - вежливо попросить,
  - выразить согласие/отказ.

## 2. Ведение диалога-расспроса Проверяемые умения:

• запрашивать и сообщать фактическую информацию в соответствии с коммуникативной задачей;

• уточнять информацию

## Компенсаторные умения:

- Использование мимики, жестов
- Уточнение информации у собеседника;
- Умение восстановить беседу в случае сбоя;

#### Монологическая речь:

- Высказываться о фактах и событиях, используя такие коммуникативные
- типы речи, как описание, повествование и сообщение;
- Логично и последовательно высказаться в связи с ситуацией общения
- Приводить примеры/иллюстрирующую информацию;
- Варьировать языковые средства

#### Языковые знания и навыки. Лексическая сторона речи

Владение продуктивным и рецептивным лексическим минимумом, обслуживающим тематику общения в соответствии с программой.

### Грамматика

- 1. Предложения с начальным It и с начальным There (It's cold/There are a lot of trees in the park)
- 2. Сложные предложения с союзами and, but, or, с союзами и союзными словами what, when, why, which, that, who, if, because, that's why, than, so.
- 3. Условные предложения 0 и 1 типа (I see him, he says "Hello"; If the weather is fine, we shall go for a walk).
- 4. Все типы вопросительных предложений (общий, специальный, альтернативный, разделительный вопрос; побудительные предложения в утвердительной и отрицательной формах)
- 5. Present/Past/Future Simple, Present/Past Continuous, Present/Past Perfect, Present Perfect Continuous.
- 6. Распознавание в тексте конструкций с глаголами на –ing (to love/hate doing something etc.)
- 7. Способы выражения будущего: to be going to, Present Continuous, Future Simple.
- 8. Формы страдательного залога Present/Past/Future Simple.
- 9. Модальные глаголы и их эквиваленты can/be able to, must/have to/should, may.
- 10. Артикли.

- 11. Существительное: единственное и множественное число. Неисчисляемые и исчисляемые существительные.
- 12. Степени сравнения прилагательных и наречий.
- 13. Личные местоимения в именительном (my) и объектных падежах (me), а также в абсолютной форме (mine).
- 14. Вопросительные местоимения who/whose, what, which, where, etc.
- 15. Неопределенные местоимения (some, any) и их производные (somebody/something, etc.) наречия little/few/a few, many/much.
- 16. Количественные числительные свыше 100, порядковые числительные свыше 200.

## Чтение (только для гуманитарного профиля)

Учащиеся должны уметь:

- понимать основное содержание текста,
- извлекать выборочную или интересующую информацию.

Типы заданий: соотнесение заголовка с абзацами, множественный выбор, верно/неверно, ответ на поставленный вопрос и др.

# Экзаменационная работа по английскому языку для поступающих в 8 класс.

# Put the verbs in brackets into the correct Grammar Tenses (Present Simple, Present Continuous, Present Perfect, Past Simple, Past Continuous or Future Simple).

1.	How many students (be) there in you class?	
2.	Dad (fix) the car at the moment.	
3.	I always (drive) to work, but yesterday I (take)	a
bus.		
4.	Yesterday the children (try) to make a sandcastle when	
it	(start) to rain.	
5.	Excuse me, I (look) for Mrs. Jenkins. Is she here?	
6.	I love Italy. I (be) there twice and I still want to go there again.	
7.	I (listen) to music when Mum suddenly (come) into	)
my roo	m.	
8.	I hope I (come) to visit you next Friday.	
9.	I (not/see) this movie yet. Is it interesting?	
10.	They (fly) to Warsaw in two hours. The jet (leave) at 2.15	
p.m.		
11.	- I'm sorry, I (brake) your cup. Do not be mad at me.	
- Oh! V	Vhen (do/you) that?	
- It	(happen) about an hour ago.	
12.	What (do/you) yesterday at ten?	
13.	It was a dull Autumn evening. My brother (read) a novel	
while		
I	(draw) a picture.	
14.	Ann had only twenty minutes to get to school. She (ran) into the	
	(drink) a glass of water,(take) her wallet and(rush)	
out to t	he bus stop.	
II.	Ask questions to underlined words.	
1.	Pete lives on Green Street.	
2.	Sam went to the gym on Sundays last year.	
	3. I'm leaving tomorrow at 6 a.m.	
	4. You must <u>finish the washing up</u> in an hour.	
	5. It takes me 5 minutes to cook breakfast.	
III.	Open the brackets. Use 0 or 1 Conditional.	
111.	Open the brackets. Ose o or 1 Conditional.	
1.	Usually you (get) into trouble, if you (not/listen) to adults.	
2.	When I (be) 18, my parents (buy) me a car.	
3.	If you(not/come) in time, I(leave) without you.	
4.	You (pass) the exam if you (study) hard.	
5.	She always(go) to the hospital when she(feel) sick.	
III.	Make the phrases passive:	
1.	They teach ancient cultures at that university.	
2.	Andy has informed the police.	

We'll send the box tomorrow. 4.

3.

Does the maid make the beds every day?

You must forgive that woman.

## V. Insert the necessary prepositions:

1.	the 15 of April we came to New Jersey.
2.	Are you ready the test? It consiststhree parts.
3.	Turn the light, please. I can't see anything.
4.	My Mum insist going to the countryside in June instead flying to Italy.
5.	the moment she's working a doctor.
6.	What is she complaining? – She's a diet and they brought her
fatt	y chicken.
7.	the last 2 years she has been trying to learn German.
8.	They were moving through the desert search water when they
sud	denly saw an oasisthe distance.
9.	What happened to you?
10.	We left Toronto the beginning of May. We were really amazed
	the scenic countryside.
	According newspapers, farmers in the area benefit the new law.
12.	They went boat trips a lot. Once they reached a marvelous cave, where
bea	utiful sculptures were carvedsolid rocks.
	Boston is a busy citythe east of the USA. It has somethingcommon with
Nev	v York, which is also situated eastern North America. You can
trav	el BostonNew Yorktrain orcar. There are a lot of
sky	scrapers Boston.

Name:	Class:
GRAMMAR	
1. Put the verbs in	brackets into the past simple, present perfect
simple or present perfect co	ntinuous.
	(graduate) from university in 1991.
He 2)	
	(never/work) as a doctor. When he 4)
	(decide) to become an artist! He
6)	(think) that painting made him really happy!
	(paint) for more than twelve years and so far
	(sell) more than twenty paintings. He
9)	(receive) quite a few awards and he 10)
	(display) his work in many art galleries around Europe. For the
	(work) on his latest painting
which is called "The Year 2053".	(work) on his facest painting
which is called The Teal 2005.	
2 Dut the works in hoselests	into the most simple most continuous museum
	into the past simple, past continuous, present
perfect simple or present pe	erfect continuous.
1. A: Why is Carol tired?	
B: She	(clean) the house all morning.
2."	(you/see) my watch?
I(l	ook for) it since yesterday."
	(you/have) a good time last night?
B: Yes, the party	( <b>be</b> ) great.
	(you/cook) all morning?
B: No, I	(just/start).
<b>5</b> . A: Where	
	(call) you all afternoon.
B: I	(work) in the basement and I
	(not hear) the phone.
<b>6</b> . A: What	(you/do) when the storm
	(begin)?
B: I	
7. A: Where's Dad?	
B: He is in the garage. He	(repair) the car all morning.
	• • •
8. A:	(you/finish) packing your suitcase yet?

B: Almost. How about you?

3. Complete the dialogue using the correct form of the verbs in brackets of
for, since, all.
A: Hi, Sarah, I <sup>o</sup> <u>'ve been waiting</u> (wait) for you
ages. Where have you been?
<b>B:</b> I <sup>2</sup> day. We
4 (not/have) time to get together since my birthday two weeks
ago.
A:Really?
<b>B:</b> Yes, we <sup>5</sup> (both/be) really busy. I <sup>6</sup>
(study) for my exams and my mum  (work) evertime. She's saving to take us on holiday. We haven't
(work) overtime. She s saving to take us on horiday. We haven to
been away as a family <sup>8</sup> I started my new school.
A: Oh that'll be nice. 9 (you/choose) where you're going yet?
B:No, not yet.
4. Complete the text with the correct words.
In our house we recycle as much of our rubbish as we can. We have different bins for glass,
plastic, paper and food. Last week my cousins came to
o stay with us and they couldn't understand why we save everything. We 1 met
them before because they lived in a different country. When they first arrived here, we
discovered that they didn't know about recycling. They used
throw everything away at home and <sup>3</sup> recycle anything. At
first they put all their rubbish in the wrong bins and left the lights on all the time. One day, I <sup>4</sup>
watching TV in the living room <sup>5</sup> I heard a dripping sound
and saw water coming through the ceiling. Someone <sup>6</sup> left the taps running in
the bathroom and the last people who had <sup>7</sup> in there were the cousins. <sup>8</sup>
their showers, they had gone out with my parents. I started to clean everything
up so <sup>9</sup> the time they got back, it <sup>10</sup> look quite so bad. They
were very sorry about wasting water and have promised to be more careful in the future.
5. Complete the questions with question tags.
0 He went home, didn't he?
1 They are working on their environment project
2 He doesn't need to speak to us,?  3 Julie's seen that film before
3 Julie's seen that film before,?
4 They spent a lot of time studying the oceans,?
6 She can't speak Chinese.
5 She's waiting for the bus to go to town? 6 She can't speak Chinese,? 7 They haven't been here before,?
, <u> </u>
6 Complete the dialogue
6. Complete the dialogue.
A: <sup>0</sup> Excuse me, could you <sup>1</sup> me?
<b>B:</b> Sure! I'll be <sup>2</sup> you in a minute. Right, <sup>3</sup> can I do for you?
<b>A:</b> I can't find my laptop. I left it in the classroom and it's not there now.
<b>B:</b> Don't worry. It'll be in the lost property office,
it? You know where that is,
you?
A: No. I'm new here.
B: No problem. I'll show you.
<b>A:</b> That's really nice of you, thanks.

<b>B:</b> Do you need <sup>6</sup> else?
<b>A:</b> No, I'm fine now, thanks.Разрыв страницы
READING
Read the passage opposite about the history of fashion. Decide if the statements are True
(T) or False (F).
1 It's common to find Bronze Age
clothing
2 Most bronze age clothes were
made of wool
3 High collars were fashionable
in the nineteenth century
4 By the end of the nineteenth century,
three-piece suits had disappeared
5 Long hair was more popular than
short hair at the end of the
nineteenth century
6 Shoes with laces were no longer
popular in the 1920s
7 The arrival of motor vehicles
influenced fashion

## The history of fashion

People have been wearing clothes for thousands of years and fashion has existed whether they were aware of it or not. Very few examples of ancient clothing exist, but there are examples of Bronze Age clothing from Denmark which show that their clothes were mainly made of woollen cloth or leather.

About 3,000 years ago, men were wearing woollen leggings, woollen cloaks or coats without arms and woollen hats. They also had accessories such as leather belts, from which hung a bronze sword, and leather wrist guards (a kind of bracelet) to protect their arms from the bows which they used to shoot arrows.

Moving quickly to the nineteenth century, fashion was very important to rich people. In the 1840s men used to wear very tight trousers, waistcoats with high collars, neckties and kneelength frock coats. They generally had long hair pulled to the side and most men had moustaches.

By the end of the nineteenth century, men were wearing something that we would recognise today – the three-piece suit. The longer frock coats were disappearing and the very high collars were beginning to be worn turned down like on coats and shirts today. It was now fashionable for men to have short hair although they still had big moustaches.

Fashion in the 1920s saw a huge change in style for women, but less obvious changes for men. Perhaps one of the most famous designs from this era is the two-colour shoe with laces which men wore for less formal occasions. The three-piece suit began to disappear as younger men preferred to wear wide-legged trousers and loose jackets in brighter colours than ever before. By the end of the twenties, the car had become a part of a rich man's life and fashions changed to reflect this.

Fashion has been reflecting the world in which we live for millennia and has changed over that time, but probably not as fast as the last 100 years. Today, people are freer to wear almost anything they want and fashion has become a huge global industry.